



Antoni Pinent

Born in Lleida (Spain), Nov. 1975
Currently living and working between Bern (Switzerland), since 2010; Los Angeles (CA. USA) since 2014; and Venice (Italy), since 2016.
E-mail: antonipinent@gmail.com

Independent Curator of Contemporary Art; Independent Researcher; Experimental Filmmaker & FilmArtist; Film Editor; Guest Professor at several Universities, Museums, Art Centers, Film Festivals, Cinémathèques & Film Schools.

Distinctions

- Award 2nd Biennial **Museum of Contemporary Cinema Foundation** (MoCC Foundation. New York / Paris / Madrid. 2008)
- **CCCB – Xcèntric**. Film Curating Team. **FAD Medal** (Fostering Arts and Design). Barcelona, Spain, 2009.
- Grant / Scholarship “**Art and Research. Montehermoso 2011**”, from Centro Montehermoso and the Vitoria’s County, Spain, 2011.
- Award **LLEIDA VISUAL ART**. First Edition, Lleida, Spain, 2014.
- Has been selected for the prestigious **International Film Curator in Residence** from *Len Lye Centre*. (New Zealand, Oct. / Nov. 2019.) <http://www.govettbrewster.com/about/residencies>

Education-Studies

- PhD in **Fine Arts: Art and Education** (University of Barcelona. UB). 2009 - 2016.
- **Contemporary Art Markets**. 4 months advanced course at NABA. Nuova Accademia di Belle Arti in Milan (Italy). From February to May 2014 .
- **Master Visual Arts and Education**. A constructionist approach of Fine Arts Degree from the University of Barcelona (UB). Spain. From 2008 to 2009 .
- First academic year of **Philosophy** (UNED, Madrid). 2001-2002.
- BA in **Art History** from the University of Barcelona (UB) . Specialization in Film, Audiovisual and Contemporary Art . 2001.
- Diploma in **Cinematography** Film School of San Sebastián (SAROBÉ. Urnieta, Spain). Specialization assistant director and film editor. 1996 .
- Several courses and seminars in experimental cinema (Peter Kubelka, Madrid 2000), Contemporary Art (Carles Guerra, 1998), film editing (Nelson Rodríguez , Madrid 2001. Casa de America), etc. .
- Residences in several countries (USA, Argentina, Mexico, Uruguay, Portugal, Italy, etc). For screenings or teaching seminars and research - training tasks.

Languages

- Spanish and Catalan, mother tongues.
- Italian. Fluent, spoken, read and written.
- English. Good, spoken, read and written.
- Portuguese. Good, listened and read.
- German. Beginning A0, basic level.

Work-biography (selected)

- Co-curator and freelance researcher for a commission film program (30 sessions), inside a film curator team, called "Latin American Experimental Media" to **Pacific Standard Time: L.A./ L.A., Filmforum** Sept. 2017 – January 2018 in Los Angeles, as a film program with a raisonné publication English-Spanish edited by University of California Press). This project received a grant from 'Getty Foundation' (2014 / 2016), 'The Andy Warhol Foundation for Visual Arts' (2015), and 'Mike Kelley Foundation' (2015). <http://www.lafilmforum.org/ismo-ismo-ismo/>
- Curator at **CCE Montevideo** (Centro Cultural de España de Montevideo, 2016). Exhibition **MULTIPLEXADO / ZABALETA**. Several formats, digital and 16mm.
- Curator at **BIM** (Moving Images Biennial, Buenos Aires, 2014). Exhibition – Film Program, **Swiss Experimental Cinema**. Several formats, digital and 16mm.
<http://ed.bim.com.ar/proyeccion-2014/?proyeccion=1851&lang=en>
<http://ed.bim.com.ar/proyeccion-2014/?proyeccion=1853&lang=en>
- Freelance Film Curator and Programmer for the **Cine Invisible** section at the *Xcèntric. The CCCB's Cinema* (CCCB. Centre de Cultura Contemporània de Barcelona) 2004-2009. <http://xcentric.cccb.org/en>
- Curator of **DEL ÉXTASIS AL ARREBATO (FROM ECSTASY TO RAPTURE) 50 Years of the other Spanish Cinema**. International touring cinema program (6 sessions), DVD-catalogue **DEL ÉXTASIS AL ARREBATO. A Journey Through Spanish Experimental Cinema** edited by CAMEO. Produced by SEACEX – Center of Contemporary Culture of Barcelona (CCCB), 2009 - 2012.
<http://www.gartenbergmedia.com/dvd/from-ecstasy-to-rapture.html>
Itinerary of this exhibition program was over 20 countries, among: Anthology Film Archives (New York, EUA); Tate Modern (Londres); Jeu de Paume (Paris); Museo Nacional Centro de Arte Reina Sofía (Madrid); Bass Museum of Art (Miami, EUA); Australian Centre for the Moving Image (ACMI, Melbourne, Australia); National Gallery of Art (Washington, EUA); Los Angeles FilmForum (Los Angeles, EUA); The Image Forum Festival (Tokyo, Japón); Pacific Cinémathèque (Vancouver, Canadá); Tiff (Toronto International Film Festival), etc.
- Curator of **CINE A CONTRACORRIENTE: LATINOAMÉRICA Y ESPAÑA**. International touring cinema program (6 sessions), dvd-catalogue **CINE A CONTRACORRIENTE A Journey Through the Other Latin American** edited by CAMEO. Produced by: SEACEX – CCCB, 2010 -2013. Itinerary of this exhibition program was over 15 countries:
www.accioncultural.es/es/cine_contracorriente
- Founder and Co-director of the Moving Images Biennale **Xperimenta: Contemporary Glances at Experimental Cinema** (Editions, 2007, 2009 and 2011. Produced by CCCB. Center of Contemporary Culture of Barcelona).
<http://www.cccb.org/xcenic/en/xperimenta>
- Curated **Benet Rossell, Behind and in Front of the Camera** at MACBA [Contemporary Art Museum of Barcelona]. Film program of the Exhibition **Parallel Benet Rossell**. June 2010 to January 2011.
- Co-curated with Andrés Hispano the Contemporary Art Exhibition "**THAT'S NOT ENTERTAINMENT! Cinema Begets Cinema**" (2006-2007. CCCB / Centro Párraga, Murcia / Bancaja, Valencia).<http://www.cccb.org/en/exhibitions/file/thats-not-entertainment/10490>
- Chief-curator for scheduling for the 5th anniversary **Xcèntric** with the presence of Michael Snow, featuring a solo piano concert. Saturday 20 May 2006. Roundtable. Projections.
- Co-creator of **Xcèntric Archive** for Center for the Contemporary Culture of Barcelona (CCCB). December 2006. <http://xcenic.cccb.org/en/arxiu>

- He directs and coordinates contemporary art courses and cinema workshops.
- Director of the performances of the film series **Próximamente en esta pantalla: El cine letrista, entre la discrepancia y la sublevación** MACBA [Contemporary Art Museum of Barcelona]. Curated by **Eugeni Bonet** and Eduard Escoffet. Sept. to Dec. 2005.
- Co-founder and editorial member of the magazine **Cabeza Borradora** (Madrid, 2001-2004), interviews / conversations with Michael Snow (nº 0), Joseph Morder (nº1), Jonas Mekas (nº 2).
- Since Dec. 2009. Member of **Canyon Cinema** (San Francisco, CA. USA).
- Since Feb. 2010. Member of **Light Cone** (Paris, France).
- Since Nov. 2014. Member of **CFMDC Canadian Filmmakers Distribution Centre** (Toronto, Canada).

Guest Professor (selected)

- **CISA**, Locarno-Lugano, Switzerland. *Opening and Ending Titles. Cinema & TV. Story and Theory*. Nov. 2017.
- **IUAV**, Venice, Italy. *Cinema and Future*. Invited by Antoni Muntadas. Nov. 2017.
- **IED. Istituto Europeo Design**, Milan, Italy. *Scolpire la LUCE. Introduzione al cinema senza cinepresa*. Invited by INVIDEO. Nov. 2017.
- **CalArts**, Los Angeles, CA, USA. *LatinAmerica Cameraless Film Work*. Invited by Los Angeles Film Forum. *Ism, Ism, Ism* project. Oct. 2017.
- **Pitzer College**, Claremont CA, USA. Oct. 2017.
- **Festival de Cine Radical / Cinemateca Boliviana**, La Paz, Bolivia. *Sculpting the LIGHT. Introduction to the Cameraless FilmWork*. Sept. 2017.
- **MUTA / Centro Cultural España**, Lima, Peru. *Sculpting the LIGHT. Introduction to the Cameraless FilmWork*. July 2017.
- **IUAV**, Venice, Italy. *Alchemy and Cinema. Cameraless Film Work*. Invited by Antoni Muntadas. Nov. 2016.
- **School for Curatorial Studies**, Venice, Italy. *Ways of Curating the Moving Images*. November 2016.
- **Centro Cultural de España**, Montevideo, Uruguay. *Ways of Curating the Moving Images*. August 2016.
- **FAC. Art Contemporary Foundation**, Montevideo, Uruguay. *Sculpting the LIGHT. Introduction to the Cameraless FilmWork*. April 2015.
- **Experiments in Cinema**, Albuquerque, New Mexico, EUA. *Sculpting the LIGHT. Introduction to the Cameraless FilmWork*. 2014.
- **BAU. Centre Universitari de Disseny**, Barcelona, Spain. *Guest Professor. Master Stop Motion*. Since 2014 until now, editions 2014 / 2015 / 2016 / 2017 / 2018.
- **BIM. Moving Image Biennial**, Buenos Aires, Argentina. *Sculpting the LIGHT. Introduction to the Cameraless FilmWork*. 2012.
- **UPV. University**, Valencia, Spain. *Sculpting the LIGHT. Introduction to the Cameraless FilmWork*. 2008.

Solo Exhibitions / Monographic Film Programs

- **Vortex # 6**. Festival de Vídeo y Experimental (Medellín, Colombia. May 2018).
- **BLITZ # 6**. Zumzeig / Laboratorio Reversible (Barcelona, Spain. Dec. 2017). Celebrating his 25th Anniversary as Filmmaker.
- **27th Mostra INVIDEO** (Milan, Italy. Nov. 2017). 25th Anniv. as Filmmaker.
- **4th Festival de Cine Radical** (La Paz, Bolivia. Sept. 2017). 25th Anniv. as Filmmaker.
- **1st MUTA. Muestra Internacional de Aproximación Audiovisual** (Lima, Peru. July 2017). 25th Anniv. as Filmmaker.

- **1st DOBRA. Fest. International de Cinema Experimental** (Rio do Janeiro, Brazil. Sept. 2015)
- **Filmoteca Terres de Lleida – Cine-ull** (Lleida, Spain. October 2014)
- Opening 13th Xcèntric's Season. **Xcèntric. The CCCB's Cinema** (Bcn, Spain. Jan. 2014)
- **MUSAC [Museo de Arte Contemporáneo de Castilla y León]** (León, Spain. January 2014)
- **Bienal de la Imagen en Movimiento (BIM)** (Buenos Aires, Argentina), October – November 2012. www.bim.com.ar / <http://ed.bim.com.ar/mapeando-las-especificidades-del-medioantoni-pinent/?lang=en>
- **Centro Galego da Artes da Imaxe (CGAI)** (A Coruña, Spain) on Extra-territorial Section, December 2008.
- **La Enana Marrón** (Madrid, Spain), April 2010 and December 2002.
- **VisualSound Festival** (Verdi Park Cinema) (Barcelona, Spain), December 2003.

Screenings and Exhibitions (selected)

- **52nd VIENNALE. Vienna International Film Festival** (Vienna, Austria. October-November 2014)
- **BAFICI. Festival Internacional de Cine Indep. de Buenos Aires** (Argentina. April 2014/ 2010)
- **The 10th Berlin International Directors Lounge [DLX]** (Berlin, Germany. February 2014)
- **ARoS Aarhus Kunstmuseum.** (Aarhus, Denmark. November 2013)
- **57th BFI London Film Festival** (London, UK. October 2013)
- **10th EXiS Experimental Film & Video Festival** (Seoul, South Korea. September 2013)
- **21st Curtas Vila do Conde IFF** (Vila do Conde, Portugal. July 2013)
- **15th Media Art Biennale. WRO 2013: PIONEERING VALUES** (Wrocław, Poland. May 2013)
- **SFMOMA. San Francisco Museum of Modern Art.** (San Francisco, CA. USA. Dec. 2012)
- **MIRE. Cinéma expérimental & image en mouvement** (Nantes, France. Nov. 2012)
- **International Experimental Film Fest. "Cărbunari 2009"** (Baia Mare, Romania. Nov. 2009)
- **IMAGO. International Film Festival 2009** (Fundão, Portugal. September – October 2009)
- **A.RE.S Short Film Festival 2009** (Siracusa, Italy. October 2009)
- **TIE, The International Experimental Cinema Exposition** (Lincoln, Nebraska, USA. Sept. 2009)
- **Edinburgh International Film Festival** (Edinburgh, Scotland, UK. June 2009)
- **Festival Internacional Cinema Jove** (Valencia, Spain. June 2009)
- **PUNTO DE VISTA. Fest. Inter. de Cine Documental de Navarra** (Pamplona, Spain. Feb. 2009)
- **Biennale du Cinéma Espagnol d'Annecy** (Annecy, France. March 2008)
- **Semana de Cine Experimental de Madrid** (Madrid, Spain. November 2000)

Film Awards / Artist Presentations

- **L'altra faccia della Luna** (2014)
 - Award **LLEIDA VISUAL ART**. First Edition, Lleida, Spain, 2014.
- **FILM QUARTET / POLYFRAME** (2006-2008)
 - Award "Best Experimental Film". Lucca Film Festival (Lucca, Italy. October 2008)
 - Award "Pablo del Amo" Best Editing. 18 Semana de Cine Experimental de Madrid (Madrid, Spain. November 2008)
 - Finalist. EN.PIEZAS 09. La Casa Encendida (Madrid, Spain. May 2009)
 - Section Extraterritorial. Centro Galego de Artes da Imaxe (CGAI) (A Coruña, Spain. December 2008)
 - Rencontres Internationales Paris/Berlin/Madrid (November - December 2009 / April 2010 / June - July 2010)
- **C regeneraciones de VHS a VHS** (1999). Selected for the touring *Caras B / B Sides* (Bangkok, Thailand. August 2011)

Selected Filmography

- **QR CODE / FILM** [#4] | 2018 | 36 frames | 70 mm / 15 per. IMAX | 1:1'66 | b&w | silent
- **QR CODE / FILM** [#2] | 2017-2018 | 3' | 16 mm | 1:1'66 | b&w | silent
- **4'33" / FILM** | 2017 | 4'33" | 16 mm | 1:1'66 | b&w | silent
- **QR CODE / FILM** [#7] | 2017 | 3' | 9'5 mm | 1:1'66 | b&w | silent
- **QR CODE / FILM** | 2014 | 3'23" | 16 mm | 1:1'66 | b&w | sound
- **L'altra faccia della Luna** | 2014 | 9' | digitale | 16:9 | color | sound |
- **G/R/E/A/S/E** | 2008-2013 | 22' | 35 mm | 1:2'35 | CinemaScope | color | sound | Dolby Digital
- **KINOSTURM KUBELKA / 16 variaciones** | 2009 | 1'36" | 35 mm | 1:1'33 | b&w | sound
- **FILM QUARTET / POLYFRAME** | 2006-2008 | 9'20" | 35 mm | 1:1'37 | b&w and color | sound
- **2∞1: A Space Cut** | 2005-2007 | 8'40" | Super 8 | color | sound
- **Música visual en vertical** | 1999-2000 | 1' | 35 mm | 1:1'33 | b&w | silent
- **¼ C regeneraciones de VHS a VHS** | MCMICIX-MM | 14'30" | VHS (video) | 4:3 | color | sound
- **GIOCONDA / FILM** | 1999 | 50" | 35 mm | 1:1'37 | color | sound
- **Mi primer 35 mm.** | 1995-1997 | 1' | 35 mm | 1:1'33 | color | silent

His films have been exhibited in several countries including: France, United Kingdom, Italy, Portugal, United States, Ireland, Argentina, Germany, Romania, Thailand, South Korea, Mexico, Australia, Czech Republic, Poland, Senegal, Denmark, Peru, Bolivia, Colombia, Guatemala, Honduras, Austria, Brazil, Canada, Chili, Uruguay, Belgium, Switzerland or Spain.

His work is being distributed by the international companies, available in 35mm and video:

- **Canyon Cinema** (San Francisco, USA) www.canyoncinema.com
- **Light Cone** (Paris, France) <https://lightcone.org/en/filmmaker-1439-antoni-pinent>
- **CFMDC Canadian Filmmakers Distribution Centre** (Toronto, Canada) www.cfmcd.org
- **Hamaca** (Barcelona, Spain) www.hamacaonline.net

Selected Bibliography (on his work)

- 4th Dossier. HAMBRE. 1st DOBRA. *Festival Int'l de Cinema Experimental. Retrospectiva*. Rio de Janeiro, Brasil 2015. <http://hambrecine.com/2015/09/07/antoni-pinent/> / <http://www.festivaldobra.com.br/>
- *Spoken Films. Interview with Antoni Pinent*, Celeste Araújo, Murcia University, Spain 2014. <http://revistas.um.es/api/article/view/191651/158351>
- *SIDES B of the History of Video Art in Spain*, N. Aramburu and C. Trigueros (eds.), AECID, Spain 2011.
- *CinemaScope*, Matt Losada, Spring 2011. Issue 46.
- 'Cine a contracorriente', Enrique Aguilar. *Blogs & Docs*. February 2011. <http://www.blogsandocs.com/?p=668>
- *Cahiers du Cinéma*, Gonzalo de Pedro, Spain, January 2011. Issue 41.
- *Usos, estilos y formatos contemporáneos del audiovisual de apropiación en España*, Gloria Vilches, Investigación Montehermoso, 2008/2009.
- *Cahiers du Cinéma*, Gonzalo de Pedro, Spain, April 2010. Issue 33.
- 'Éxtases e arrebatos do cinema español', Alberte Pagán. *A Nosa Terra*, Cultura. Jan. 2010.
- 'Celestial Sensations: The 13th Rencontres Internationales, Paris', *Senses of Cinema*, Daniel Fairfax, December 2009. Issue 53.
- Reference from John G. Hanhardt about **FILM QUARTET / POLYFRAME** <https://vimeo.com/155802762>
- 'El 'otro cine' español sale del armario', *El Mundo*. Tendencias. November 2009.
- 'Arrebatados éxtasis', Jordi Costa. *Fotogramas*. November 2009.
- 'El cine español oculto', Antonio Weinrichter. *ACBD las artes y las letras*, Cultura. Sept. 2009.
- *Cahiers du Cinéma*, Alicia Albadalejo, Spain, January 2009. Issue 19.
- *Cahiers du Cinéma*, Gonzalo de Pedro, Spain, January 2009. Issue 19.
- 'O cinema manufacturado de Antoni Pinent', Alberte Pagán. *A Nosa Terra*, Cultura. Jan. 2009.
- 'Experimentos con el fotograma', *El Mundo*. February 2007.

Selected Writing (by)

- Chapter on “Cameraless filmwork in South America”. Published by University of California Press. Autumn 2017. Getty Museum. Pacific Standard Times: LA / LA.
<http://www.ucpress.edu/book.php?isbn=9780520296084>
- Article on experimental film in Spain. Published in “**Media Art in Spain**” exhibition catalogue. Exhibition curated by Claudia Giannetti in collaboration with Peter Weibel and Antonio Franco Martinez. Exhibition took place in Spring 2008 in MEIAC (Spain) and Autumn ZKM (Germany).
- Co-author of the collective publication **Xcèntric. 45 Films Against Direction**. Double edition Spanish-English and Catalan-English, ed. by CCCB, Spain 2006. Introduction by Michael Snow.

Venice, 10th Oct. 2018.

A handwritten signature in black ink, appearing to read 'Antoni', with a horizontal line underneath.